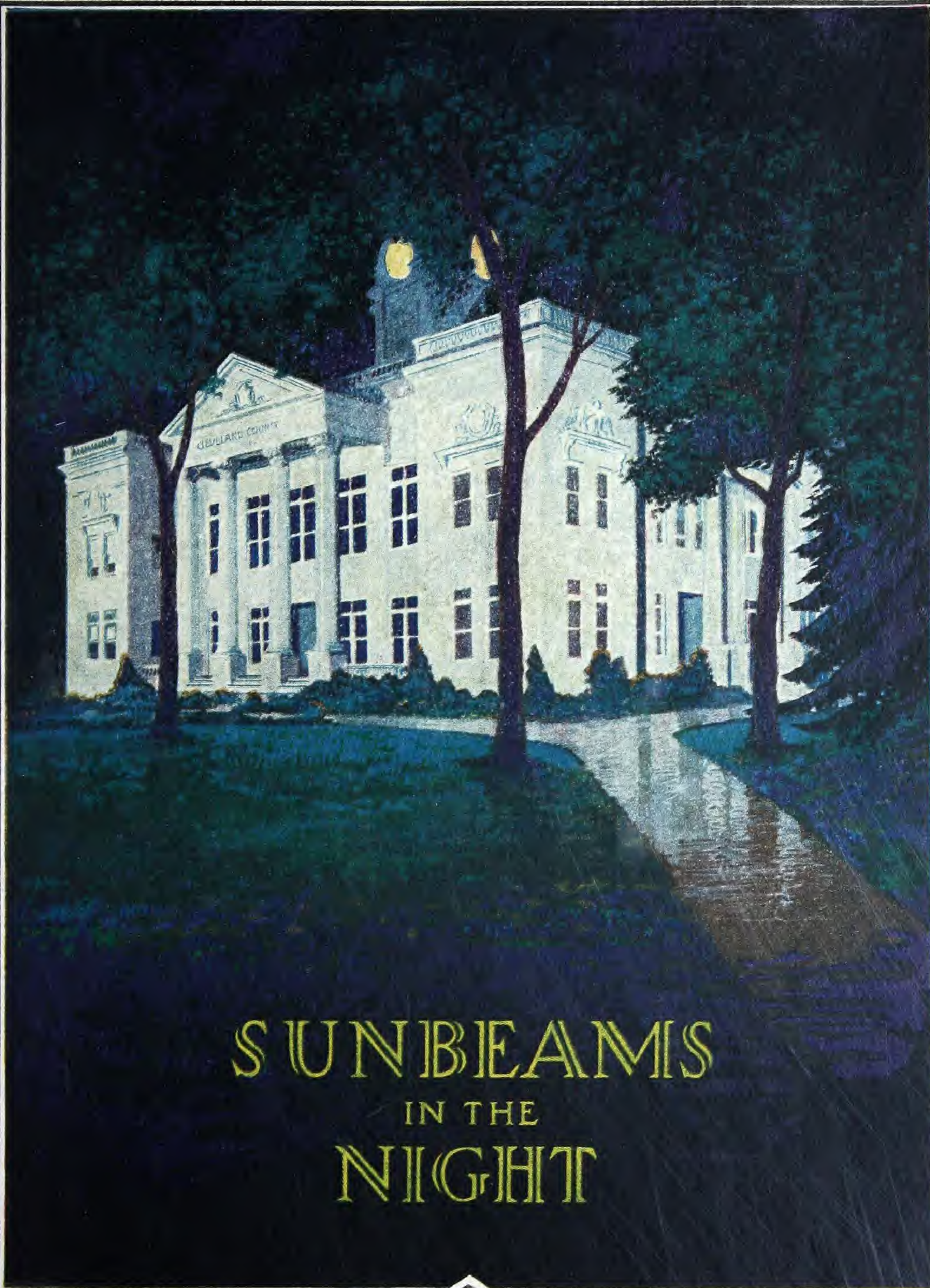


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SUNBEAMS
IN THE
NIGHT



first lighting

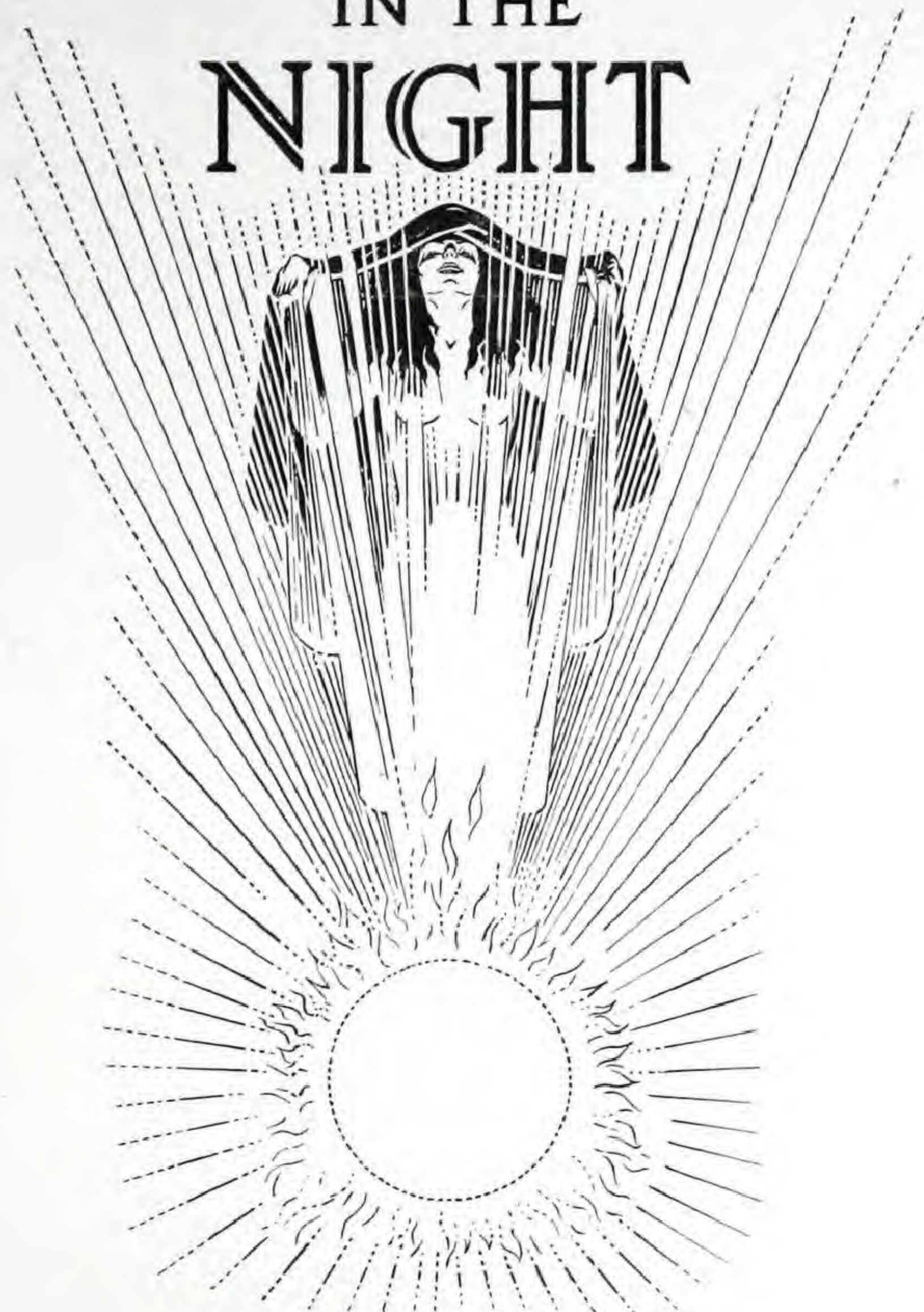
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CCA

SUNBEAMS IN THE NIGHT



BULLETIN 2130

March 1, 1929

CROUSE-HINDS COMPANY

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When night shadows fall and a friendly beam of light shows forth, all eyes turn that way. White light for utility; colored light for beauty, and this flood of light gives your filling station a friendly glow that means welcome. How useful is the white light and how attractive is the warm, radiating amber light, like a sunbeam in the night.

TYPE MSA1



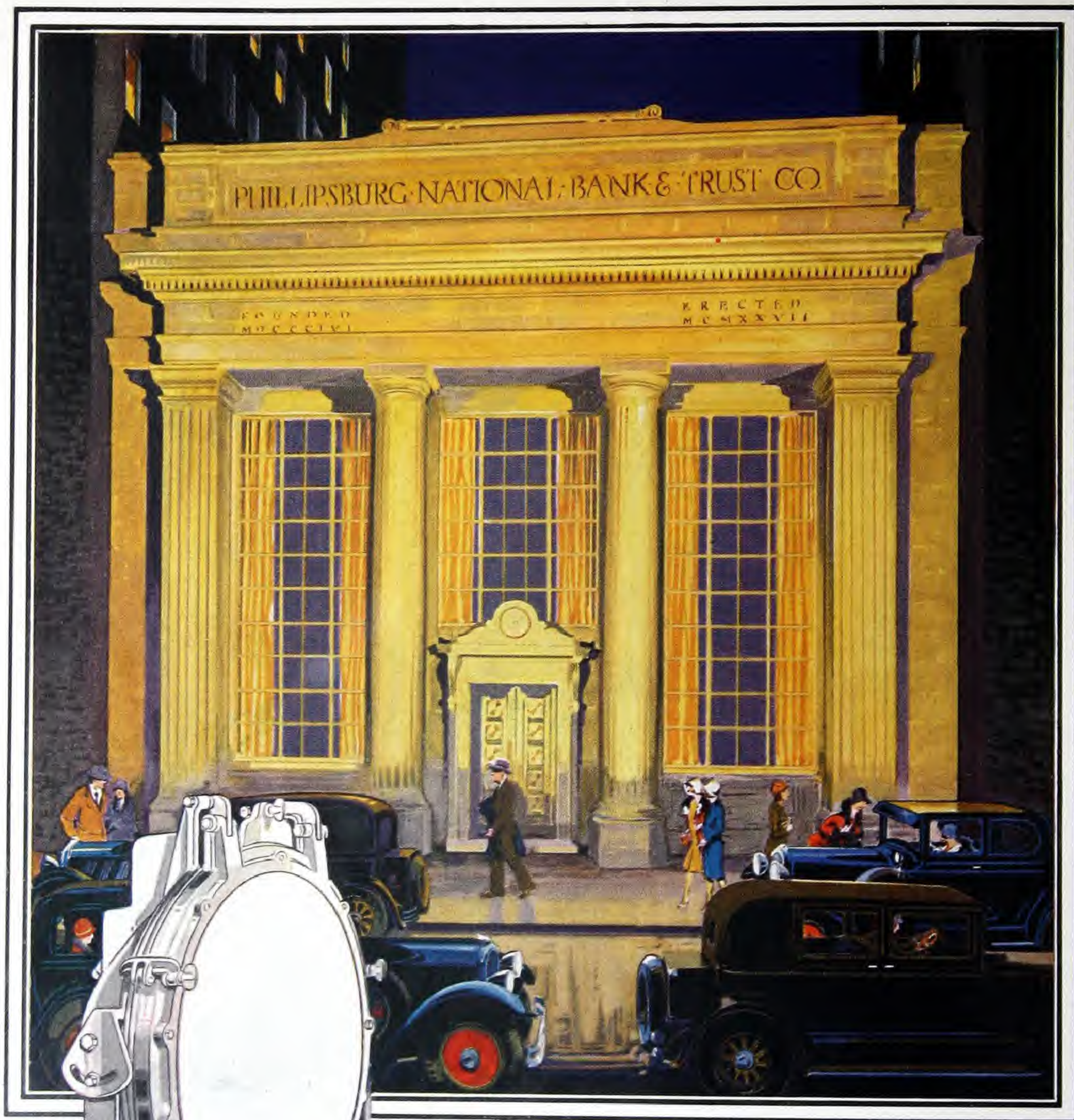


TYPE LCE20

Towers of stone and steel—pinnacles in the sky—some architect's creation—are lost at night unless illuminated. Flooded with light and color, these monuments of genius rear their proud heads in the clouds, bathed in a steady glow of light or different cycles of color, melting one into the other.



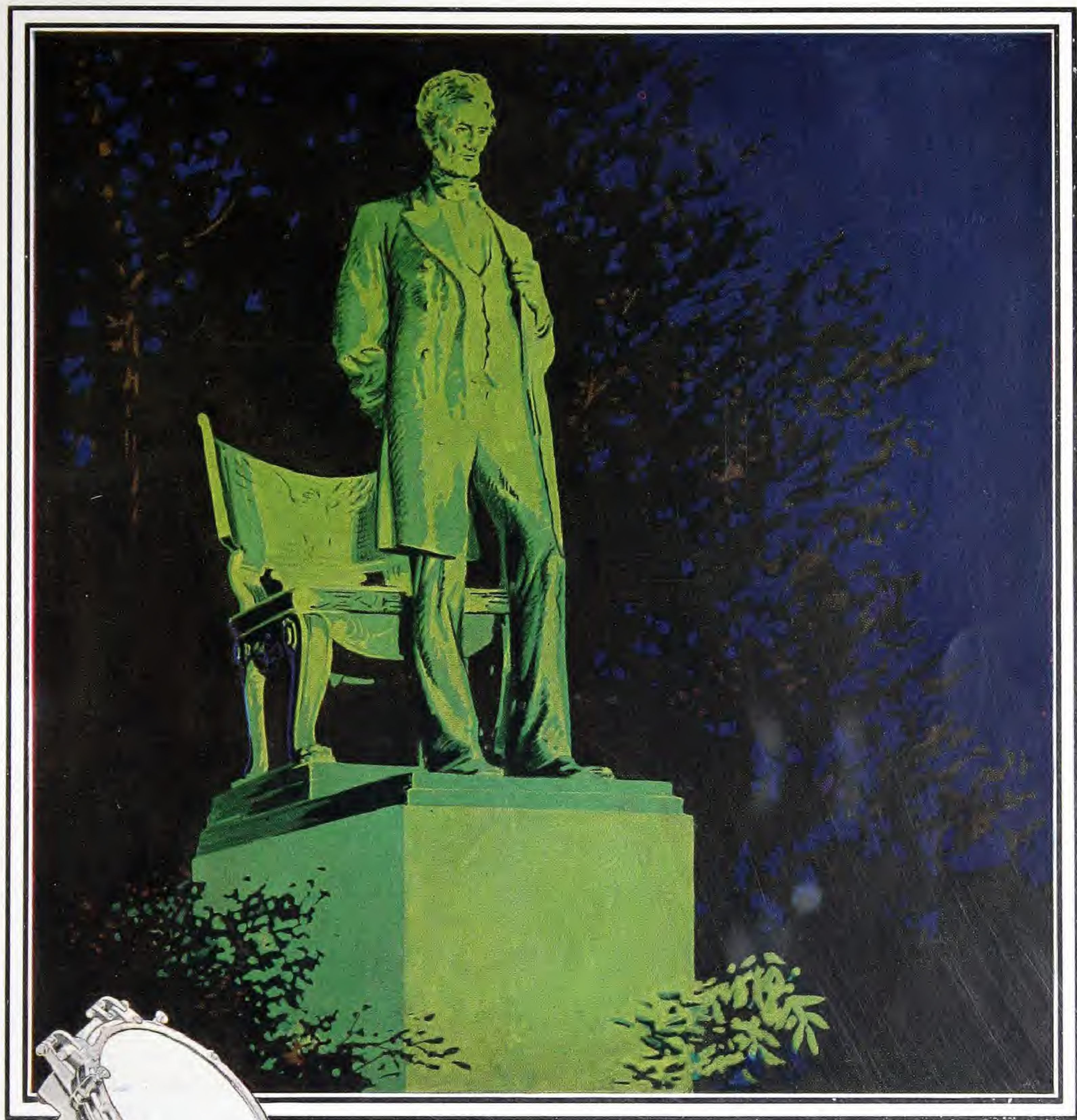
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TYPE LCE20

Many works of art in architecture, such as banks and buildings for trade, especially modern designs with their clean perpendicular lines, lose their beauty in the gray of city streets at night. But flooding a structure with light and color keeps it ever before the mind of the public in a brilliant and impressive way.





Out-door works of art in marble or bronze—symbols of a great life or a great event—lose their significance if obscured by darkness. Flooded with light and amber color, a creation of gold delights the eye, where white marble stood at day. Bathed in green light, the beauty of the bronze statue is enhanced and the color accentuates the richness of the metal.

TYPE LCA12





TYPE LCE24

Industry's twenty-four hour requirements mean not only light for precision but light for safety. Flooding the area of operation increases efficiency and lessens the danger to the workers. Light is their guide and their protection, insuring a maximum of accomplishment and often preventing loss of life and limb.

When the worker grows weary in the hours before dawn, brilliant illumination is essential.





TYPE FDV12

Public parks and recreation grounds are the rest places after the day's work is done, affording an opportunity for much needed relaxation. How soothing to the tired mind are the ever varying hues of a fountain, as one watches the glowing, changing colors on falling water flooded with light.





TYPE LCE16

Flooding the area about the hangar with light, is a government regulation. After a plane has landed in the beams of huge floodlights, the aviator taxis to the hangar, there to refuel and unload passengers, mail, and express. The required light comes from floodlights placed on the roofs of the hangars, shining through the darkness, like sunbeams in the night.



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